



JEAN-LUC BOUDREAU
facteur de flûtes

On instruments care

Each of our instruments is played through a protocole by high level professional performers, in our shop; but, as user you might have different needs or tastes. Please let us know what modification your instrument requires.

Our recorders are finished with oil. The wood will still react to weather changes. However, the blocks are treated with stabilizing salts which considerably reduces distortion while playing. We encourage you to return your instrument within the guarantee period for a checkup. If you feel certain adjustments should be made at that time please let us know, preferably in writing.

To break in your recorder we recommend playing it for 15-20 minutes every day for the first 2 weeks. Play long sustained tones frequently, keeping mainly to the middle register of the instrument. Playing high notes requires more pressure and, as a result, more water will get into the windway. It is preferable with a new instrument to avoid playing long tones in the very high register, in order to prevent excessive humidity on the labium.

After playing, just blow out water from the windway and leave your instrument to dry.

The soft case that we provide is waterproof; it also keeps the humidity in. It's better not to store a wet instrument in the case, unless you live in a very dry climate.

Recorders play at their best when the room humidity is around 40%. Keep them away from heating sources. Winter is rough on instruments, so it's good to have a humidifier where you keep them.

OILING: We recommend that our recorders be oiled a minimum of 3 times a year, every 2 months being better. Put oil inside the bore with a long paint brush or a piece of rag on a towel, taking care not to put any oil on the block face. The outside of the instrument can be rubbed with oil on your hands, or using a piece of cloth. We have experimented with a number of different types of oils, and recommend almond oil for boxwood and mineral oil for other woods. These oils don't build up a film in the instrument bore. Both are easily found at a pharmacy. **NEVER USE LINSEED OIL.**

If the instrument is left unplayed for a long period, take particular care when you start playing it again. It must be oiled again, and then played as if new. For a few days, play 15-20 minutes a day. Daily playing time may then be increased more rapidly than for a new instrument.

Please note that our recorders are treated with oils that may contain traces of nuts or peanuts. If this is a problem for you we can recommend alternative oils for maintenance.

Note : We wish to be notified before you send us an instrument so that we can agree on shipping details.

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